



# **1. Abstract**

### **Does chromatic distribution matter in color constancy experiments?**

We asked observers to judge color constancy of test patterns varying in average chromaticity and chromatic distribution. Four illuminants were used to simulate illumination of the color patches. Stimuli were presented on a calibrated color monitor.

In a paired-comparison, our observers judged the color fidelity of the patterns under two illuminants compared to patterns under neutral reference illumination. They indicated which of the two illuminants showed better color constancy.

Our results show that color constancy is best when the dominant axis of the chromatic distribution is parallel to the direction of the illuminant change.

In conclusion, color constancy depends on the chromatic distribution of the scene.



# Test pattern under D65 Test pattern under Test pattern under illuminant i (R,G,Y or B) illuminant j (R,G,Y or B), j $\neq$ i 5 observers indicated which → Visual score illuminant gives best color constancy (compared to D65)

# **Chromatic Distribution affects Color Constancy**

Marcel Lucassen, Arjan Gijsenij, Theo Gevers

Intelligent Systems Lab Amsterdam, University of Amsterdam, The Netherlands





## 6. Conclusions

### Color constancy

1) depends on the chromatic distribution of the test pattern;

2) is best when the major axis of the chromatic distribution is parallel to the direction of the illuminant change.



# **5. Results**



## 7. References

- CIE. Colorimetry, 2nd edition. CIE Publication No. 15.2. Vienna: Central Bureau of the CIE, 1986.
- Delahunt, P.B., Brainard, D.H. (2004). Does human color constancy incorporate the statistical regularity of natural daylight? Journal of Vision, 4(2):1, 57-81.
- C. van Trigt (1990). Smoothest reflectance functions I: definition and main results. J. Opt. Soc. Am. A, 7, 1891-1904.